



GÖTEBORGS UNIVERSITET  
LinCS-DSES

## Literature List

### Understanding and designing for social media practices, 5 + 5 ECTS

Brown, B., McGregor, M., & Laurier, E. (2013, April). iPhone in vivo: video analysis of mobile device use. In *Proceedings of the SIGCHI Conference on Human Factors in Computing Systems* (pp. 1031-1040). ACM.

Cramer, H., Rost, M., & Holmquist, L. E. (2011, August). Performing a check-in: emerging practices, norms and 'conflicts' in location-sharing using foursquare. In *Proceedings of the 13th International Conference on Human Computer Interaction with Mobile Devices and Services* (pp. 57-66). ACM.

Harper, R., Whitworth, E., & Page, R. (2012). Fixity: Identity, time and durée on Facebook. In *Proc. Internet Research 13*. Salford, UK: AOIR.

Hogan, B. (2010). The presentation of self in the age of social media: Distinguishing performances and exhibitions online. *Bulletin of Science, Technology & Society*, 30(6), 377-386.  
doi:10.1177/0270467610385893

Horst, H. & Miller, D. (2012). Digital anthropology. London: Bloomsbury. (Chapters 2, 3, 7)

Madianou, M., & Miller, D. (2012). Polymedia: Towards a new theory of digital media in interpersonal communication. *International Journal of Cultural Studies*, 16(2), 169-187.  
doi:10.1177/1367877912452486

Marwick, A. E. (2011). I tweet honestly, I tweet passionately: Twitter users, context collapse, and the imagined audience. *New Media & Society*, 13(1), 114-133.

Weilenmann, A., Hillman, T., & Jungselius, B. (2013). Instagram at the museum: Communicating the museum experience through social photo sharing. In *Proceedings of the SIGCHI conference on Human factors in computing systems*. Paris: ACM Press.

In addition, 4-6 articles will be selected based on the specific projects that students chose to work with. These articles will be chosen during the first face-to-face meeting and discussed during the second meeting.